

Marian Hanvy

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For me, photography is a way to capture memories; either my own or those left behind by people who have gone before me.

I grew up in a military family and although we were not transferred from base to base very often, we did live in England and several states. Regardless of where we lived, we always ventured out onto the back roads; even in England where the roads were tiny; there we were, in our American-sized, bright red 1962 Chevrolet Bellaire. And wherever we went, our Brownie came with us. Many memories were captured with that little camera.

So, at an early age, the habit of capturing my travels and memories with a camera was developed; from the family Brownie, to a Polaroid, to a Kodak Instamatic. It was after graduating from college and moving half-way across the US from my family when I bought my first SLR - a Nikon FG-1 with no knowledge of F-stop, aperture, shutter speed. I would just see something I liked, point my camera at it, and snap. Even after taking a couple of basic courses, what my film would reveal once it was developed was always a mystery.

Early on, it became evident that the standard 50mm lens was not enough for me; up close and personal was what worked for me. It was when I began to use a telephoto lens that my creative side came out and my compositions became what I envisioned. I currently use a Nikon D700 with either a 24-85mm or a 70-200mm lens. And when that isn't close enough, I add in a 2x teleconverter and my tripod.

I am in business with my husband and together we are GMHanvy Photography. While he is the technical guru and I am the creative, we both share a love of the back roads and all things old and rusty. The cohesion of our portfolio is achieved through his post-processing techniques and our creative collaboration.

And so, today, I have a love for driving the back roads and capturing memories. They may not be my own but I believe they reflect the memories of others and of times gone by.