

Gary Hanvy

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Represented by:
Holland St. Gallery
Bellville, TX

Through my photography, I try to allow a glimpse into my dreams and I dream because in dreams we enter a world that is completely our own. I hope you find the viewing experience and my journey enjoyable.

There are favorite places that I like to work and outside on the backroads of Texas is essential. I like the heat beating down on my back and the cold and wet that makes me shiver. I even like the wind that sometimes rattles the camera. The solitude of the vast open spaces of rural Texas speaks to me. In the solitude, I can work slowly, take my time to see my dream and find the way to capture it. However, let it be known, I do not like the humidity, but I endure.

It might be thought, that working outside would generate mostly landscapes, but not true. Sometimes the photograph is found in the detail hiding in the curve of an arch or the spike of a pine cone. Sometimes the photograph is contained in the collapse of other people's dreams. Like that abandoned farmhouse around the curve in the road or the barn with the fallen roof.

Sometimes the photograph lies evenly divided between the camera and the editing of the image. If it is required, I will composite with textures, tones and backgrounds to realize the essence of my dream.

Sometimes the photograph is not contained in a camera at all. Sometimes it is found when sitting in a quiet corner.

The dream comes of its own volition and these are some of the places I encounter it. My work is ongoing and continuously changing as the muse dictates. It can be viewed at the above website, as well as my collaborator and wife, Marian's work.

Particulars

- o Full Time Fine Art Photographer / Part Time Engineer (mostly retired)
- o I am mostly a self taught photographer with a keen interest in photography since my childhood in the 60's coupled with an interest in optics nurtured by my time as a Photolithography Engineer. I currently reside in Richmond, Texas

- o My primary equipment is a Nikon D850 complimented with mostly prime lenses.